

# RADIUS CALL FOR PLAYS 2022

## RULES & GUIDELINES FOR ENTRANTS



1. The best entries will be guaranteed a staged reading at the Radius Festival of New Plays to be held in Cambridge in October 2022. The successful writers will work with a dramaturg in preparation for performance at the Festival. There is also the possibility that plays could be published as e-scripts and accessed to the Radius Collection.
2. This Call is open to UK residents, both Radius members and non-members.
3. The opening date for submissions is **19<sup>th</sup> April 2022**. All submissions should be emailed to [info@radiusdrama.org.uk](mailto:info@radiusdrama.org.uk) together with the completed entry form which will be available from the Radius website from **1<sup>st</sup> April 2022**. Please note that scripts submitted before the opening date cannot be considered. Entries must be received by **5pm on Friday, 6<sup>th</sup> May 2022**.
4. The short list will be announced on the Radius website and social media on 1<sup>st</sup> August and those plays chosen to receive a rehearsed reading will be announced on 22<sup>nd</sup> August.
5. The competitor's name and contact details **must not** appear anywhere on the script.
6. A summary of the plot, of no more than 300 words, should be placed at the **beginning of the script**.
7. Entrants should bear in mind Radius's aims and objectives: we are looking for drama which throws light on the human condition, especially its inner, reflective or spiritual aspects. There is no expectation or requirement that plays should deal with or mention religion, but we are interested in plays which deal with similar or related themes, such as hope, redemption, belief, love.
8. Entries must be original work and writers are required to confirm their authorship on the entry form. Scripts should not have been performed within a professional theatre context, either as a full performance or a reading, nor published in any other way than personally by the author e.g. shared by email or included on a blog or writers' forum.
9. Scripts entered for a previous Radius Playwriting Competition are not eligible.
10. Competitors may submit one script only which should be 45 minutes in length and capable of being performed by a cast of no more than six.
11. Writers are reminded that this Call is for plays intended for live performance. Scripts should be laid out according to the conventions of theatre writing: text should be double-spaced with lines of dialogue fully indented and the characters' names along the left-hand margin; stage directions should be in italics. Radius reserves the right not to consider scripts formatted according to the requirements of film, television.
12. It is understood that the copyright of plays submitted remains with the author but that Radius is granted first option on the right to publish them as an e-script.
13. Radius reserves the right not to select scripts in the event of entries failing to reach a sufficiently high standard.
14. Radius cannot enter into any correspondence nor is it possible to provide any feedback to authors on their work.