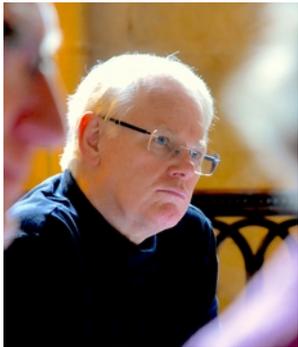


Radius shop



Nick Warburton

is a Cambridge-based scriptwriter for BBC radio and TV. He has contributed several plays to the Radio 4 series

Tommyes, and his credits include *On Mardle Fen* and *The Archers*, as well as the gospel-based plays he has adapted for Radius. Nick's plays have won a number of awards, including the Sandford St Martin premier award for radio in 2009.

Psalm

1 Act Play up to 55 mins

General Theme, 2 Male + 1 Female

[Preview](#) • [Buy](#)

A prisoner is told he can escape execution if he is able to read out the words of a psalm. But he has never learned to read. Will the nun Judith, who lost her own brother to the same harsh medieval law, decide to help him? First heard on BBC Radio Four, this moving play has implications for the relationship between church and state, both then and now. Minimal staging.

Witness

Full Length Play

General/Easter Theme, flexible cast

[Preview](#) • [Video](#) • [Buy](#)

A stage version of the award-winning series of radio plays broadcast on BBC Radio 4, *Witness* chronicles the story of Jesus as told by St Luke.

The first half deals with the ministry in Galilee and the journey to Jerusalem. The second half concentrates on Holy Week.



A full-length play with a modern setting, it has a large cast, but many of these roles can be doubled and some can be played as either male or female. It is possible to present individual scenes or play the two halves of the play separately, the second half being particularly suitable for Easter.

Christmas Diaries

Short Plays

Christmas Theme

[Preview](#) • [Buy](#)

A collection of five short monologues originally broadcast on Radio 4 Extra over Christmas 2012 and subtitled 'Meetings with Strangers'. The characters featured are Mary, Joseph, a Shepherd, a Lawyer and a Traveller. The monologues are easily adapted for stage or church performance and can be presented as a single performance or as individual pieces.

Easter Diaries

Short Plays

Easter Theme, Flexible Casting

[Preview](#) • [Buy](#)

Originally broadcast on BBC Radio 4 Extra over Easter 2012, this is a collection of seven short monologues spoken by The Man in the Temple, the Disciples John and Peter, Herod Antipas, Mary, The Thief's Sister and Mary Magdalene. With flexible casting, the monologues can be adapted for stage or church use to be presented as a single performance or as individual pieces.