

RADIUS PLAYWRITING COMPETITION 2020

RULES & GUIDELINES FOR ENTRANTS

1. The prize, to be awarded at the discretion of the judges, is £500. In addition, the winning script will be guaranteed a staged reading performance at the Finborough Theatre, London, in June 2020. The winning playwright will be required to work with a dramaturg prior to this staged reading.
2. The competition is open to all, both members and non-members of Radius, but is restricted to UK residents.
3. Scripts will not be accepted prior to the opening date of **3rd February 2020**. Submissions should be emailed to info@radiusdrama.org.uk, together with the completed submission form which will be available from the website on 27th January 2020. An accompanying email should contain the writer's name, address and contact telephone number. All entries must be received by **5pm on 30th March 2020**. The short list will be announced on the Radius website on the 4th May. The winner will be announced on 18th May 2020.
4. The competitor's name and contact details **must not** appear anywhere on the script. Names will not be revealed to the judges until after the final adjudication.
5. An outline of the plot, of no more than 300 words, should be placed at the beginning of the script. The information provided should be under the following headings: A. Provide a short, economical summary of the plot. B. Say what sort of drama it is and the sort of things it deals with.
6. Entrants should bear in mind the aims and objectives of Radius. This includes the encouragement of all drama which throws light on the human condition, especially from a Christian understanding. Religious themes need not be mentioned explicitly, and a play about the transformative power of love, for instance, would fall within Radius's remit.
7. Entries must consist of original and previously unpublished works. The script should not have been performed within a professional theatre context nor published in any other way than personally by the author e.g. shared by email or included on a blog or writer's forum.
8. Scripts entered for a previous Radius Playwriting Competition are not eligible.
9. Competitors may submit one script only. It must be at least 60 minutes and not longer than two hours in performance.
10. Scripts should be formatted so that lines of dialogue are fully indented and double spaced, and stage directions distinguished with italics.
11. It is understood that the copyright of plays submitted remains with the author but that Radius is granted first option on the right to publish, as an e-script, the winning entry.
12. Radius reserves the right to withhold awarding a prize in the event of entries not reaching a sufficiently high standard.
13. The judges' decision on all matters is final. Judges cannot enter into any correspondence nor is it possible to provide any feedback to authors on their work.

The Judges

Neil McPherson trained as an actor at The Royal Central School of Speech and Drama and the National Youth Theatre. He has been Artistic Director of the Finborough Theatre, London, since 1999, and has twice won the Best Artistic Director Award in the OffWestEnd Theatre Awards. His award winning first play, *I Wish to Die Singing – Voices from The Armenian Genocide* was presented at the Finborough Theatre in 2015, and an excerpt was also performed concurrently in Los Angeles. His second play *It Is Easy to be Dead* sold out at the Finborough Theatre, and subsequently transferred to the West End where it was nominated for an Olivier Award.

Sue Healy is Literary Manager at the Finborough Theatre, and Lecturer in Creative Writing (Stage) at the University of Lincoln and its associated MA with *The Guardian* Masterclasses. Healy additionally tutors playwriting at CityLit and is regional editor (Ireland) for TheTheatreTimes.com. Also a playwright, Healy's most recent play *Imaginationship* had a sell-out extended run at the Finborough Theatre and later at the Stephen Joseph Theatre, Scarborough. Previously, *Cow* (2017) showed at the Etcetera Theatre and *Brazen* (2016) ran at the King's Head. Her work has been performed at the Arcola Theatre, Criterion Theatre, Hackney Attic, Claremorris Festival (New Writing Award winner), Brighton Festival (Sussex Playwrights' Award Winner) and Sterts Theatre, and has been developed by the Abbey Theatre, Dublin.